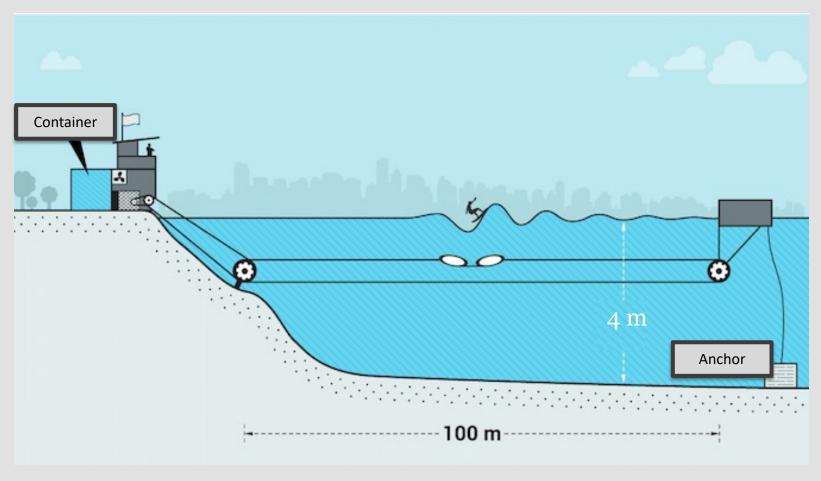


## THE SOLUTION

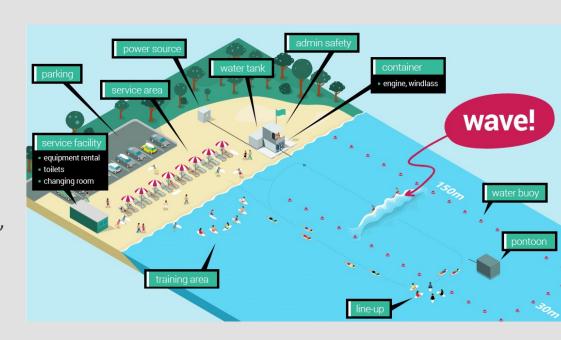


## MULTIPLE WAVES CREATE NEW SPACE LIKE A SKI RESORT ON WATER



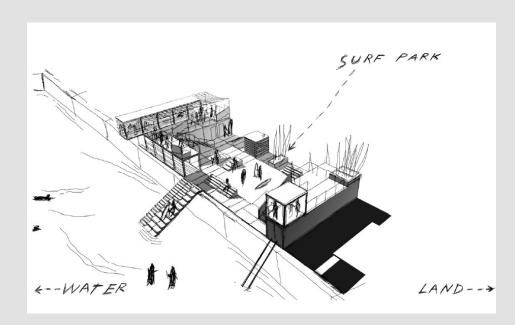
## TARGET MARKET: SURFERS AND THEIR SUPPORT TEAMS

- Surfers but also their support teams
- Surfing statistics
  - Global surf industry generates around \$22 billion in revenue from hardware (surfboards, surf gear, and skateboards), wetsuits, footwear, and surf clothing.
  - Around \$8 billion is generated only in the United States.
  - Number oof surfers: 23 million

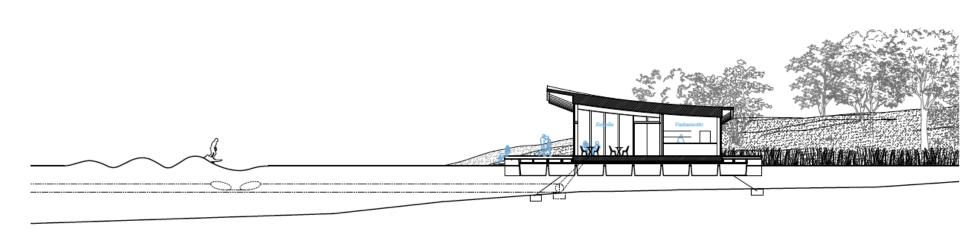


## BUSINESS MODEL: ATTENTION GRABBER ACTIVITY CONCEPT

- Surfing
- Surf lessons
- Surf gear rental
- Bar & restaurant
- Events
- Site rental for fashion photography, media and professionals



## WE HAVE ARCHITECTURAL PLANNING FOR A FLOATING SITE



# ARTWAVE IS NOT JUST ABOUT SURFING: PHD-LEVEL RESEARCH ON WAVESCAPE AS SOURCE OF EMOTIONAL RECREATION

|             | Site 1                            |                                |                                |                                      | Site 2                            |                               |                                           |                                         |
|-------------|-----------------------------------|--------------------------------|--------------------------------|--------------------------------------|-----------------------------------|-------------------------------|-------------------------------------------|-----------------------------------------|
| Scenes      | 1 – Still Water                   | 2 – Moving Water               | 3 - Wave activation 1          | 4 - Wave activation 2                | 5 – Still Water                   | 6 – Moving Water              | 7 - Wave activation 1                     | 8 - Wave activation 2                   |
|             |                                   | <b>ALACAS 1</b>                |                                |                                      | W.A.                              | YY Z                          | WAR                                       | 74                                      |
| unctional   |                                   | Close to the water             | Access to the water            | Getting wet                          |                                   |                               | Climb down to feel the                    | Watching waves                          |
| Affordances |                                   |                                |                                | <ul> <li>Getting splashed</li> </ul> |                                   |                               | waves                                     |                                         |
|             |                                   |                                |                                |                                      |                                   |                               | <ul> <li>Could go in the water</li> </ul> |                                         |
|             |                                   |                                |                                |                                      |                                   |                               | <ul> <li>Could go for a swim</li> </ul>   |                                         |
|             |                                   |                                |                                |                                      |                                   |                               | <ul> <li>Could get toes wet</li> </ul>    |                                         |
| Perceived   | <ul> <li>Relaxing</li> </ul>      | • Calm                         | Surprise                       | <ul> <li>Disturbing</li> </ul>       | <ul> <li>Very settling</li> </ul> | • Angry                       | <ul> <li>Soothing</li> </ul>              | <ul> <li>Relaxing</li> </ul>            |
| Affordances | <ul> <li>Grounded</li> </ul>      | <ul> <li>Unpleasing</li> </ul> | • Curious                      | <ul> <li>Surprise</li> </ul>         | <ul> <li>Unimportant</li> </ul>   | <ul> <li>Neglected</li> </ul> | • Curious                                 | • Cosy                                  |
| Emotional   | • Calm                            | • Good                         | <ul> <li>Wonder</li> </ul>     | • Concern                            | • Boring                          | <ul> <li>Dangerous</li> </ul> | • Sad                                     | • Restless                              |
| Affordances | • Pensive                         |                                | <ul> <li>Relaxing</li> </ul>   | • Wonder                             | <ul> <li>Neglected</li> </ul>     | <ul> <li>Calming</li> </ul>   | <ul> <li>Disappointed</li> </ul>          | • Safe                                  |
|             | <ul> <li>Peaceful</li> </ul>      |                                | <ul> <li>Confused</li> </ul>   | • Uneasy                             | <ul> <li>Uninteresting</li> </ul> | <ul> <li>Nothing</li> </ul>   | <ul> <li>Interested</li> </ul>            | <ul> <li>Threatened</li> </ul>          |
|             | <ul> <li>Isolated</li> </ul>      |                                | <ul> <li>Foreboding</li> </ul> | <ul> <li>Peaceful</li> </ul>         | • Calm                            | <ul> <li>Neutral</li> </ul>   | <ul> <li>Welcoming</li> </ul>             | <ul> <li>Expecting</li> </ul>           |
|             | <ul> <li>Uninspiring</li> </ul>   |                                | <ul> <li>Unpleasant</li> </ul> | • Dangerous                          | <ul> <li>Pleasing</li> </ul>      |                               | <ul> <li>Relaxed</li> </ul>               | • Curious                               |
|             | <ul> <li>Uncomfortable</li> </ul> |                                |                                | • Sinister                           | <ul> <li>Nothing</li> </ul>       |                               | <ul> <li>Unexpected</li> </ul>            | • Uneasy                                |
|             | <ul> <li>Unpleasant</li> </ul>    |                                |                                | • Risky                              | <ul> <li>Neutral</li> </ul>       |                               |                                           | <ul> <li>Excitement</li> </ul>          |
|             | • Unnatural                       |                                |                                | <ul> <li>Threatening</li> </ul>      | <ul> <li>Abandonment</li> </ul>   |                               |                                           | <ul> <li>Connection to beach</li> </ul> |
|             | <ul> <li>Boring</li> </ul>        |                                |                                | • Afraid                             |                                   |                               |                                           |                                         |
|             | • Serene                          |                                |                                | • Curious                            |                                   |                               |                                           |                                         |
|             |                                   |                                |                                | Unsafe                               |                                   |                               |                                           |                                         |

© ARTWA

## SUSTAINABILITY: THE KEY DIFFERENCE TO WAVEPOOLS

NO POOL CONSTRUCTION no concrete needed

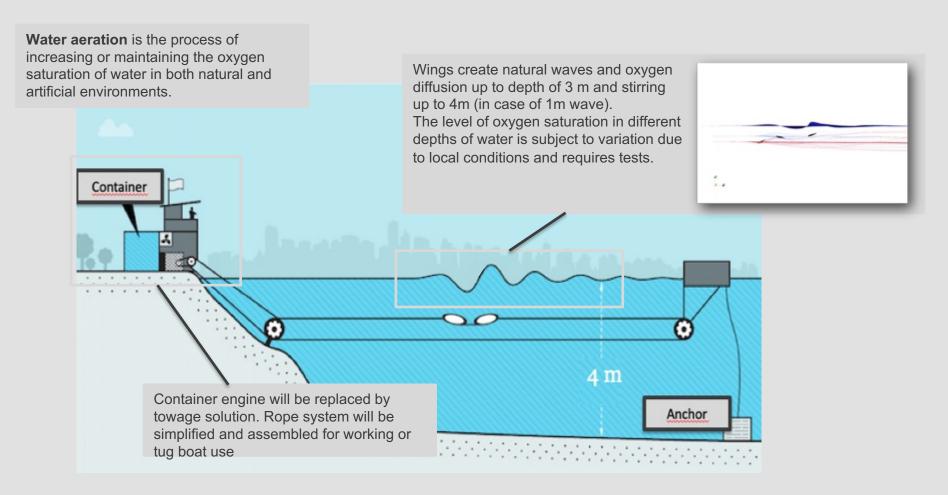
NO WATER PURIFICATION no purification chemicals and systems

NO WATER SUPPLY NEEDED TO **COMPENSATE EVAPORATION** 

NO PERMANENT FACILITIES NEEDED if ship infrastructure available (power supply)



## ARTWAVE AERATION: IT IS ACTUALLY GOOD FOR WATER



#### IMPLEMENTATION WILL BE BASED ON FINNISH SHIPBUILDING KNOWLEDGE

- Solution is based on standard maritime components
- Development partners



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